

# **Pune Bhagavat Katha 2017 – Day Two – Establishment of the Bhagavata of Sri Krsna Caitanya (Lila-vichar)**

**Srimad-Bhagvatam Katha 2017: Day Two**

**Venue: Ganesh Kala Krida Manch, Swarget, Pune.**

**Date: 26 December 2017**

**Topic: Establishment of Bhagavata of Sri Krsna Caitanya (Lila-vichar)**

*jaya sri-krishna-caitanya prabhu nityananda sri-advaita  
gadadhara srivasadi-gaura-bhakta-vrinda.*

**Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram  
Ram Ram Hare Hare**

*mama mana mandire raha nisi-din  
krsna murari sri krsna murari .....*

**Please reside in the temple of my heart both day and night  
(aharnish) O Krsna Murari, O Sri Krsna Murari!**

Say Hare Krsna! What happened? Thank you for saying Hare Krsna and also for your presence in the katha. Like I said yesterday, every year on the evening of 25 December we have our appointment with the Lord. Every evening we are assembling here to meet the Lord. Every evening the Lord's address becomes Ganesh Krida Manch.

*mad-bhakta yatra gayanti tatra tisthami narada*

**Where ever my devotees come together and sing, there I appear.**

So where ever the Lord appears we should be present there, then we will meet the Lord. Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare, We can realise that this is also Lord. This name is Lord Himself.

*abhinatvam nama-namino (Padma Purana)*

**There is no difference between the name and the named.**

*ya svayam padmanabhasya mukha-padmad vinihsrita*

Bhagavad-gita is the Lord. Whatever the Lord said, is also the Lord. Lord's Lila is also the Lord. Everything, whatever the Lord does, it is lila. Yesterday we heard about the Lord's four madhuryas – His Rupa Madhurya, His beauty is Lord-  
*sundar te dhyaan ubhe withhewari kar kataawari thhewoniya*...this is the description of the Lord. Words which describe the Lord also become the Lord.

*Sabda parabharma*. In the beginning there was word. Word was with God and word was God. This is also written in the Bible. Yesterday was Christmas, Happy Christmas, one day late. *sabda yonitvad* is said in the Vedanta sutra. *Sabda yonitvad*. From sound comes Rupa and *akar*. This is one siddhanta. So the Lord's Lila is Lord, His rupa, His *venu madhurya* all is Lord. We can't separate His *venu madhurya* from Him.

Those who say Lord is there – *asti asti* yes, yes – the Lord is there, He exists, are called *astir* or theist. Those who say, *nasti, nasti*. He does not exist, are called *nastik* or atheist. All of you are lovers of the Lord, Bhagavad katha premi, Vitthal premi. You can also be Sri Ram premi. But not *masoba khandoba premi*. Who is everybody's ba(father)? It is Lord Vithoba. Darwins theory of evolution says everybody's father is an amoeba. He did not know, our father is Vithoba, *sabka ba Vithoba*. Lord Vithoba is always our father...*ado ante madhe* always.

Every year to meet the Lord, to hear about Him we assemble

here. We are sadhakas.

*sadhu sanga sadhu sanga sarva satre koi, lava matra  
sadhu sange sarva siddhi hoi*

This katha is also sadhu sanga. For us sadhakas its time for sadhana and from sadhana to siddhi. Here we have *sravanam*, *kirtanam* and also we show the Lord in His photo form. Videos are also displayed where Lord Gauranga dances, that means the Lord is appearing on the screen and doing some lila. Then we will have Lord's realization, self-realization and arouse our Krsna consciousness.

Today is the second session of this Bhagavat katha mahotsava, you remember what the topic is today?

### **Establishment of Bhagavata of Sri Krsna Caitanya (Lila-vichar)**

If anybody asks you who is Sri Krsna Caitanya? What you will answer?

*sri-krsna-caitanya radha-krsna nahe anya*

Do not forget this small mantra, **Sri Krsna Caitanya is non-different from Radha and Krsna.**

Today we will establish the greatness/ Bhagavata of Sri Krsna Caitanya through different lilas. Whether we say it or not, He is always great. But we will try to establish His greatness in our heart.

*sakhi madhurimamayi vani kaho gaur hari , karunamarupi  
krishnashrakansare*

*deena vidhira gocharam, subhaga sadhanavaram, japa nityam  
nama charan hari murari*

*nama swayam radha nama giridhari, bhaja nam chintaya cha nama  
shaktirachintya*

*asadh sadhan kari naam shri hari, japa nityam nama charan hari*

*murari* (Devotional padabali kirtana to Sri Caitanya Mahaprabhu)

*gaurangere madhurlila jare karna, praveshila hridaya nirmal  
habe tar*

When the madhur lila of Gauranga enters our heart through the ears, if we allow, then one's heart will be purified. One who hears, his heart becomes purified.

*pasu pakhi jhure, pashana vidare, suni' janra guna-gatha*

The merciful qualities of Caitanya Mahaprabhu are so great that upon hearing them even birds and beasts cry and stones melt, such is the sweetness of Sri Krsna Caitanya Mahaprabhu's lila.

Today we will also hear about this lila. When Lord appears, that's also lila.

*janma karma ca me divyam* (BG 4.9)

His birth is not like ours. That's why He is called *ajanma*. Sri Krsna Caitanya Mahaprabhu appeared on Purnima in the year 1486, just 532 years back. That Purnima is now known as Phalgun Purnima or Gaur Purnima. It's now the scene of Navadvipa, Mayapur. Sacimata is mother of Gauranga Mahaprabhu. That Devakinandan, Yasodanandan who appeared in Mathura at midnight, that time there was *garbha stuti* by the Demigods. When the Lord was in the womb of His mother, demigods appeared and sang *garbha stuti*. In Navadvipa Mayapur, Demigods also appeared.

*yam brahma varunendra-rudra-marutah stuvanti divyaih stavair*

All are singing the glories of Lord Sri Krsna Caitanya, Jai Sacinandan Gaur Hari....

Along with Demigods appeared....

*savitri, gauri, sarasvati,?saci, rambha, arundhati  
ara yata deva-narigana  
nanaa-dravye patra bhari', brahmanira vesa dhari'  
asi' sabe kare darasana (CC 13.105)*

.....dressing themselves as the wives of brahmanas, all the celestial ladies, including the wives of Lord Brahma, Lord Siva, Lord Nrsimhadeva, King Indra and Vasistha Rsi, along with Rambha, a dancing girl of heaven, came there with varieties of gifts.

Later He became Sri Krsna Caitanya, but now He is just Sacimata's child. We can have darsana of the Lord's lotus Feet.

*balya-lilaya age prabhura uttana sayana  
pita – matey dekhaila cihna carana (CC 14.6)*

**In His first childhood pastimes the Lord turned upside down while lying on His bed, and thus He showed His parents the marks of His lotus feet.**

*grhe dui jana dekhi laghupada-cihna  
tahe sobhe dhvaja, vajra, sankha, cakra, mina (CC 14.7)*

**When the Lord tried to walk, in His small footprints the specific marks of Lord Visnu were visible, namely the flag, thunderbolt, conchshell, disc and fish.**

*stana piyaite putrera carana dekhila  
sei cihna paye dekhi' misre bolaila (CC 14.11)*

**Once when Sacimata was breast feeding her child she saw His feet. She called Jagannath Mishra. They both had adbhut darsana of Lord's Feet. There are different symbols on His feet.**

*batrisa laksana – mahapurusa-bhusana  
ei sisu ange dekhi se saba laksana (CC 14.14)*

**There are thirty-two bodily marks that symptomize a great personality.**

*pañca-dirghah pañca-suksmah  
sapta-raktah sad-unnatah  
tri-hrasva-prthu-gambhiro  
dvatrimśal-laksana mahan*

**Five of his bodily parts are large, five fine, seven reddish, six raised, three small, three broad and three grave.**

The five large parts are the nose, arms, chin, eyes and knees. The five fine parts are the skin, fingertips, teeth, hair on the body and hair on the head. The seven reddish parts are the eyes, soles, palms, palate, nails and upper and lower lips. The six raised parts are the chest, shoulders, nails, nose, waist and mouth. The three small parts are the neck, thighs and male organ. The three broad parts are the waist, forehead and chest. The three grave parts are the navel, voice and existence.

*narayanera cihna-yukta sri-hasta carana  
ei sisu sarva loke karibe tarana (CC 14.16)*

When the child was born it was said, **‘This baby has all the symptoms of Lord Narayana on His palms and soles. He will be able to deliver all the three worlds.’** The child was born below a neem tree so he was named Nimai...Nimai..Nimai. Such a beautiful name. You all keep names Tinku, Pinku..meaningless names. Lord’s official name was Visvambhar.

At the bank of Ganga Lord,

*ganga-snana kari’ puja karite lagila  
kanyagna-madhye prabhu asiya basila (CC 14.49)*

**When the girls engaged in worshipping the different demigods after bathing in the Ganges, the young Lord would come there and sit down among them. Why should we worship you? Nimai**

would answer,

*ganga-durga – dasi mora, mahesa – kinkara (CC 14.50)*

**The Ganges and goddess Durga are My maidservants. What to speak of other demigods, even Lord Siva is My servant. Worship Me I will give you benediction.**

The girls could not understand what He is saying. He stays next to our house and today He is saying, **“the Ganges and goddess Durga are My maidservants”**. Mahaprabhu was saying this with all understanding, but the girls did not know anything about it.

Once a brahman came to Jagannath Mishra's house. He had his own Saligram Sila. Everyday he would cook for the Lord and offer bhoga. Here at Jagannath Mishra's house he was also doing the same, but at that time baby Nimai came and ate the bhoga. The Brahman said, “Now it's spoiled,” and again bhoga was prepared. The same thing happened. Nimai came and ate the offering. After a lot of convincing the brahman cooked for the third time. This time Nimai was locked at Chandrashekhar Acharya's house, a relative of Sacimata. Nimai was there and the doors and window were closed. But again Nimai came and ate the offering made by the Brahman. Nimai said, “This brahman only calls Me again and again. I am not coming myself. It's not My fault.” The brahman was calling the Lord. Sri Krsna Caitanya is Lord Himself , so He came on being called. When the brahman saw Nimai, Nimai displayed *astabhuja* form. In one Hand He had makhan and with the other Hand He was eating it. With the other two Hands He was playing the flute and in other four Hands – sankha, cakra, gada, padma. This is the darsana He gave the brahman. He also reminded him that once 5000 years back he had come to Vrindavan. Now we are meeting again here and now I am Nimai Pandit.

Then we come to Navadvipa Digvijaya Pandit, Keshav Pandit. He used to go to different areas of India and defeat different

scholars. Digvijay Pandit came with horses and elephants and when the pandits of Navadvipa heard about his arrival they left with a message that he should first meet Nimai Pandit. That time Nimai Pandit was also known as a great scholar. In Krsna lila He learnt from Sandipani muni, now Sandipani Muni appeared as Ganga das pandit – Caitanya Mahaprabhu's teacher. On the bank of the Ganga, both pandits were sitting and Digvijaya pandit immediately recited 100 sloks. At the end the pandit was defeated by the Lord.

Gauranga Mahaprabhu married twice, in Krsna Lila He married 16,108 times, this is also bhagavata of the Lord. Is there any one who can marry so many times? We all are prakriti and Lord Krsna is purusha. **Gaur ganodesa dipika** makes it clear that Lords Ram's Janaki became Laxmipriya. So Sri Krsna Caitanya Mahaprabhu's two wives were Laxmipriya and Vishnupriya.

One more lila which proves the Lord's greatness is when Jaya Vijay appeared as Jagai Madhai. Jaya Vijay appeared in three yugas , but as they got the news that the Lord is coming in a special form, they extended their visa and appeared as Jagai Madhai. They were like demons and they were liberated by the Lord.

*sunō sunō nityananda, sunō haridas  
sarvatra amar ajna korōho prakas*

*prati ghare ghare giya koro ei bhikṣa  
bolo 'kṛṣṇa', bhajo kṛṣṇa, koro kṛṣṇa-sikṣa*

These are the teachings of Lord Caitanya.

*bhaja gaurāṅga kaha gaurāṅga laha gaurāṅgera nama re*

*je jan gaurāṅga bhaje, sei (hoy) amara prana re*

*gaurāṅga boliya du' bahu tuliya naciya naciya bedao re*

*gaurāṅga bhajile gaurāṅga japile hoy duhkhera abasana re*



**Worship Lord Gauranga! Chant Gauranga! Speak about Lord Gauranga only! Those who worships Lord Gauranga is indeed my life and soul, they are very dear to us. Chanting Gauranga, go out with your arms raised dancing and dancing. By chanting Gauranga and worshipping Him, one's miseries will end.**

Nityananda and Haridas Thakur would go preaching. Once they both saw Jagai Madhai. These two brothers did not like their preaching. Madhai lifted a pot and hit Nityananda's head. When Mahaprabhu got the news that someone had offended his preacher devotee. He angry and called for His Sudarsana. But Nityananda pacified Him and said no weapon will work in this yuga. If you use chakra then you have to use it on everyone and then no one will be left in Pune. The chakra of Kaliyuga is Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare. The two brothers accepted this chakra and the harinama weapon destroyed their *pap buddhi* (their sinful tendency).

*papi tapi hariname udharile tara sakshi jagai madhai*

Is there any proof? Yes, Jagai and Madhai became great saints. Their samadhis are there on the bank of the Ganga and kirtana goes on there. They became well behaved and served the Vaisnavas. Their names were Jagadananda and Madhavananda. Names are good, but we make Ram –Ramya, Raghunath- Raghya.

You can see two images, two lilas – one of Vrndavana-Krsna with Gopis, their meeting and in Navadvipa you can see sankirtana. Krsna who sings and dances in rasa dance, full of rasa. kirtana and musical instruments. During rasa lila instruments were played, *madhur sangita* was there during rasa lila. And with three crore gopis Krsna dances in rasa. So Vrndavana is famous for rasa lila on the bank of Yamuna. The same lila on the bank of Ganga in Mayapur. Here in Mayapur Ganga and Yamuna flow together and on their banks Krsna in form of Gauranga does sankirtana with His associates.

*udilo aruna puraba-bhage,  
dwija-mani gora amani jage,  
bhakata-samuha loiya sathe,  
gela nagara-braje*

*tathai tathai bajalo khol,  
ghana ghana tahe jhajera rol,  
preme dhala dhala sonara anga,  
carane nupura baje*

**The mrdangas (khol) resounded “tathai, tathai,” and the jhanjha (large metal karatalas that look like small cymbals) in that kirtana played in time. Lord Gauranga’s golden form slightly trembled in ecstatic love of Godhead, and His footbells (nupur) jingled.**

*mukunda madhava yadava hari,  
bolena bolo re vadana bhorī’,  
miche nida-base gelo re rati,  
divasa sarira-saje*

So Krsna’s main lila is rasa and Caitanya Mahaprabhu’s main Lila is Sankirtana.

Advaitacarya called Gauranga from His dhama. In Caitanya Mahaprabhu’s lila, Narada Muni becomes Srivasa Pandit. The Lord gave him special catur bhuja darsana. There is one serial named Abhayakaran, in that serial we can now see that Lord gave darsana to Srivasa.

Once Lord Gauranga with His associates were all doing kirtana for a long time. All of them were hungry and thirsty. Then Caitanya Mahaprabhu planted a seed of mango and within sometime the small plant of mango became a huge tree with mangoes all over. And then mahaprasade govinde...all of them had mango juice. For one year the tree gave mangoes. Devotees would go there doing sankirtana and relish the mangoes. So a small seed became a big tree. This was controlled by some different laws.

Once Lord gave darsana of *sukara- rupa* to Murari Gupta. Lord lifted a small pot on His tusk and He became *Varaha rupa*. And He said,

*Mora stuti karaha murari, kesava dhrita-sukara-rupa jaya jagadisa hare*

One more lila was the mahaprakash lila that went on for 21 hours where the Lord was giving darsana to each devotee according to the devotees bhava. So each one had different darsana, as he was connected to that lila. Murari gupta was Hanuman of Ram Lila

*utha utha murari amar tumhi pran amha raghavendra tumhi hanuman*

So Murari gupta was having darsana of Lord Rama and he himself had become Hanuman, he also had a tail. To Advaitacarya He gave virat rupa darsana. At Jagganath Puri the Lord displayed His Radha Bhava, during ratha-yatra mahotsava. *sri krsna caitanya radha krsna nahi anya*. Sarvabhaum Bhattacharya in Puri was given sadbhuj darsana. And in Jharikhanda Forest He did kirtana and made all the animals dance.

krsna! krsna! krsna! krsna! krsna! krsna! krsna! he!  
krsna! krsna! krsna! krsna! krsna! krsna! krsna! he!  
krsna! krsna! krsna! krsna! krsna! krsna! raksa mam!  
krsna! krsna! krsna! krsna! krsna! krsna! krsna! pahi mam!  
rama! raghava! rama! raghava! rama! raghava! raksa mam!  
krsna! keaava! krsna! kesava krsna! kesava! pahi mam!

Here the animals of the forest are dancing and singing Hare Krsna. Sometimes the people of Pune don't sing and dance. Then through Jharkhand Forest He reached Vrndavana. Everyone there thought Syamsundar has come. Gaurasundar had come, but they thought Syamsundar had come. You also have darsana, see how the Lord is being welcomed by Yamuna, birds, animals. You also welcome Caitanya Mahaprabhu.

*dhule dhule gora chanda hari guna gai, asiya vrndavane nace  
gaura ray*

**The moonlike Lord Gaura Chanda arrives in Vrndavana while dancing, swaying to and fro, and singing the glories of Lord Hari.**

*vrndavaner tarur lata preme koy hari katha, nikusjer pakhi  
guli hari nam sonai*

**The creepers adorning the trees of Vrndavana are overwhelmed with ecstatic love, and they are speaking about the glories of Lord Hari. Flocks of birds who live in the groves are singing the name of Lord Hari.**

*gaura bole hari hari sari bole hari hari, mukhe mukhe suka  
sari hari nam gai*

**Lord Gaura says, “Hari! Hari!” a female parrot responds, “Hari! Hari!” and then all male and female parrots start singing a loud chorus of the name of Hari.**

*hari name matta hoye harina asiche dei, mayur mayuri preme  
naciya khelay*

**Becoming intoxicated by the holy name, the deer come forward from out of the forest. The peacocks and peahens are dancing and frolicking in ecstatic love.**

*prane hari dhyane hari hari bolo badan bhorī, harinam geye  
geye rase gale jai*

**Lord Hari is in His heart, Lord Hari is in His meditation, and He always chants the name of Hari with His voice. Gaura Chanda is intoxicated by ecstatic mellows and rolls around on the ground while singing and singing Harinama.**

*asiya jamunar kule nace hari hari bole, jamuna uthole ese  
carana dhoyai*

Arriving on the bank of the Yamuna River, He dances wildly while chanting “Hari! Hari!” Mother Yamuna becomes so ecstatic that she arises and comes forward to wash Lord Gauranga’s Feet.

Gaur premanande! Hari Haribol

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# **Pune Bhagavat Katha 2017 – Day One – The Greatness of Lord Caitanya**

Srimad Bhagvatam katha: Day One

**Venue: Pune**

**Date: 25 December 2017**

**Topic: Greatness of Sri Krsna Caitanya**

**Gaur premanande! Hari Haribol**

Sri Krsna Caitanya Prabhu doya koro more.....

This is a prayer at the Lotus Feet of Lord Sri Krsna Caitanya

sri-krsna-caitanya prabhu doya koro more  
toma bina ke doyalu jagat-samsare .....

**Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram  
Ram Ram Hare Hare**

**Om namo Bhagvate Vasudevaya**

Hare Krsna, I heartily welcome each one of you. You are the Lord’s and are all dear devotees of the Lord. You are not less

than VIP's, so again welcome. This is 16th Bhagvata katha organised by ISKCON Pune. Like we chant 16 rounds, this is the 16th round of katha.

Nityam bhagvat sevaya, every year we meet on 25 December in Pune. We started from Radha Kunjabihari temple. Once we held it at Golibar Maidan and now for the past ten years or so it is held here. How many of you have heard all the katha? I can see some hands, thank you.

Katha was mostly from Srimad-bhagvatam. We also had Caitanya katha, Ramayan katha, Narsimha katha, Vaman katha, Bal lila of Lord Krsna and other lilas. Then last year we celebrated the 50th anniversary of ISKCON and we had Srila Prabhupada's katha. We have Guru and Gauranga. Last year we heard about Guru, his achievements throughout the world. So this year we will have Gauranga katha.

Sri Krsna Caitanya is Lord Krsna. Not only Krsna but – “Sri Krsna Caitanya Radha Krsna nahi anya” – Sri Krsna Caitanya Mahaprabhu's katha is also Bhagavata katha.

**7 days of katha will have 7 different topics.**

Bhagavata of Sri Krsna Caitanya (Greatness of Sri Krsna Caitanya) (Tattva-vichar)

Establishment of the Bhagavata of Sri Krsna Caitanya (Lila-vichar)

Magnanimity of Sri Krsna Caitanya (Sri Krsna Caitanya ki audaryata)

Parikars of Caitanya Mahaprabhu. Their introduction and what they were in Krsna lila. Yasoda becomes Sacimata in Caitanya lila. Gaurganodesh dipika states all this. (Caitanya Mahaprabhu ki bhaktamala).

Teachings of the associates of Caitanya Mahaprabhu (Sri Caitanya parshad sikshamruta).

Vedic and nonvedic darsana (Vedic aur avedic darsana).

How the principles of Gaudiya Vaisnavism are the best (Gaudiya

Vaisnavata ka Pratik)

sankirtanaika-pitarau – This Hare Krsna movement which keeps on moving. It is the revolutionary movement of Caitanya Mahaprabhu making Caitanya Bhagavata as the basis. Prabhupada used to say, “Books are the Basis”. This movement is exceeding in preaching all over the world and realising Caitanya Mahaprabhu’s prediction.

***prthivite ache yata nagaradi grama  
sarvatra pracara haibe mora nama***

Caitanya Mahaprabhu said, “My name will be heard all over the earth, in each village and town.”

We chant Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare. His name includes the names of Lord Krsna and Radha, so that will be topic on the last day. Caitanya Mahaprabhu is Radha Krsna, yugal jodi of Radha Krsna.

Today’s topic is Bhagavata of Caitanya Mahaprabhu (Greatness of Caitanya Mahaprabhu)

Caitanya Mahaprabhu was amongst us just 500 years back. He had come to my village, of course I was not there at that time. Not only to my village, Aravade but He went to many villages and preached.

***ajanu-lambita-bhujau kanakavadhatau  
sankirtanaika-pitarau kamalayataksau  
visvambharau dvija-varau yuga-dharma palau  
vande jagat-priyakaro karunavatarau***

I offer my respects unto Sri Caitanya Mahaprabhu, His arms extend down to His knees, He has a golden yellow complexion, and inaugurated the congregational chanting of the Holy Names. His eyes resemble the petals of a lotus; He is the protector of religious principles for this age, the benefactor of the universe, and the most merciful of all incarnations. (Caitanya-bhagavata 1.1.1)

He is doing kirtan in all ecstasy. Many saints do kirtana, but His kirtana was very special “na bhuto na bhavisyati.” But why did He do kirtana? Sambhavami yuge yuge, in every yuga there is process of Bhakti and in Kaliyuga, Kaliyuga keval naam adhara. Sri Krsna’s greatness is the greatness of Sri Krsna Caitanya Mahaprabhu.

**ishvarah paramah Krsnah  
sac-cid-ananda-vigrahaha  
anadir adir govindaha  
sarva-karana-karanam**

This is the first sloka of Brahma Samhita. There are many ishvaras, but Lord Krsna and Caitanya Mahaprabhu are Paramishvara. Krsna who is known as Govinda, the Supreme Godhead. He has an eternal, blissful spiritual body. He is the origin of all. He has no other origin and He is the prime cause of all causes.

How is He?

sundar te dhyaan ubhe withhewari Kar kataawari thhewoniya,  
tulasi haar gala, kaanse pitaanbar Awade nirntar techi rup

His is Sacidananda. This is definition of the Lord.

aham sarvasya prabhavo mattah sarvam pravartate  
I am the source of all spiritual and material worlds.  
Everything emanates from Me. (BG 10.8)

Just few days back we celebrated Gita Jayanti.

**“ya svayam padmanabhasya mukha-padmad vinihsrta” (Gita  
Mahatmya)**

The words coming out of Lords lotus mouth is Gita. So who is father of Gita? Lord Krsna and where it was said? At Kuruksetra. I was at Damodhardesh on that day, Dubai is called Damodhardesh. So I celebrated Gita jayanti there. mattah parataram nanyat kincid asti dhananjaya



mayi sarvam idam protam sutre mani-gana iva

There is no Truth superior to Me. Everything rests upon Me, as pearls are strung on a thread. (BG 7..7)

He is the one who supports everything. He is the One who gave birth to Brahma and also gave him knowledge. Not only to him but to everyone in form of Vedas. We have no knowledge – ke ami

***maya-mugdha jivera nahi svatah krsna-jnana  
jivere krpaya kaila krsna veda-purana (CC Madhya 20.122)***

The forgetful living entities or conditioned souls have forgotten their relationship with the Supreme Lord, and they are engrossed in thinking of material activities. Lord mercifully gave us sastra and puran, to understand this world and to deal with it.

ekale isvara krsna, ara saba bhrtya

yare yaiche nacaya, se taiche kare nrtya

Only Krsna is Lord and others are His servants and helpers. prakriti has to dance as He wants. They dance as He makes them.

**“mayadhyaksena prakrtih suyate sa-caracaram”**

In Gita the Lord tells Arjuna, This material nature is working under My direction.

“narayanad brahma jayate narayanad rudra jayate, narayanad indro jayate narayanad prajapatih prajayante

narayanad dvadasaditya rudra vasavah sarvani chandamsi, narayanad eva samut padyante” (Narayan Upanisad)

From Narayana came Brahma, Rudra, Indra, Prajapati. From Narayana came the twelve adityas, the twelve rudras, the twelve vasus, all the vedic meres and all the devatas.

Everything came from Narayana in the beginning and everything enters into Narayana at the end. From the navel of Garbhodakasayi Vishnu Brahma appears and then from Brahma creation takes place. Everything is also going on now. Even now Laxmi is also serving Lord Visnu's lotus Feet.

***ete camsa-kalah pumsah krsnas tu bhagavan svayam  
indrari-vyakulam lokamrdayanti yuge yuge (SB 1.3.28)***

This is the main sloka of Bhagavat. The whole Bhagavat is an expansion of this sloka. There is description of the 22 avatars of the Lord. There should be 24, but only 22 are described. At end of the description of the avatar this sloka comes.

All of the above-mentioned incarnations are either plenary portions or portions of the plenary portions of the Lord, but Lord Sri Krsna is the original Personality of Godhead So we pay obeisances to such Lord Krsna.

Krsna jinka naam hai, gokul jinka dham hai  
Aise shri bhagawan ko, aise shri bhagawan ko.....

We said some things about Lord Krsna's greatness. He is full of qualities, He is rasakhan. In Bhakti rasamrita sindhu, Rupa Goswami describes the 64 qualities of Lord. Lord is called nirguna which means He is beyond the three modes of material nature, not that He does not have any qualities. We are part and parcel of the Lord and to some extent we have 50 qualities. Like father, like son or daughter. Brahma, Siva and Demigods have about 5 more qualities, that's 55. Other avatars of Lord Krsna has 60 qualities. 4 gunas that are only in Lord Krsna – Rupa madhurya, venu madhurya, His flute brings about lots of wonders in Vrndavana, guna madhurya and Lila madhurya.

**Srila Rupa Goswami has enumerated the transcendental qualities of the Lord as follows:**

1) beautiful features of the entire body; 2) marked with all

auspicious characteristics; 3) extremely pleasing; 4) effulgent; 5) strong; 6) ever-youthful; 7) wonderful linguist; 8) truthful; 9) talks pleasingly; 10) can speak fluently in all languages; 11) highly learned; 12) highly intelligent; 13) a genius; 14) artistic; 15) extremely clever; 16) expert; 17) grateful; 18) firmly determined; 19) an expert judge of time and circumstances; 20) sees and speaks on the authority of Vedas, or scriptures; 21) pure; 22) self-controlled; 23) steadfast; 24) forbearing; 25) forgiving; 26) grave; 27) self-satisfied; 28) possessing equilibrium; 29) magnanimous; 30) religious; 31) heroic; 32) compassionate; 33) respectful; 34) gentle; 35) liberal; 36) shy; 37) the protector of surrendered souls; 38) happy; 39) the well-wisher of devotees; 40) controlled by love; 41) all-auspicious; 42) most powerful; 43) all-famous; 44) popular; 45) partial to devotees; 46) very attractive to all women; 47) all-worshipable; 48) all-opulent; 49) all-honorable; 50) the supreme controller. 51) changeless; 52) all-cognizant; 53) ever fresh; 54) sac-cid-ananda (possessing an eternal blissful body); 55) possessing all mystic perfection. 56) He has inconceivable potency. 57) Uncountable universes generate from His body. 58) He is the original source of all incarnations. 59) He is the giver of salvation to the enemies whom He kills. 60) He is the attractor of liberated souls. All these transcendental qualities are manifest wonderfully in the personal feature of Lord Krsna. 61) He is the performer of wonderful varieties of pastimes (especially His childhood pastimes). 62) He can attract all living entities all over the universes by playing on His flute. 63) He is surrounded by devotees endowed with wonderful love of Godhead. 64) He has a wonderful excellence of beauty which cannot be rivalled anywhere in the creation.

Lord Krsna is the source of all avatars.

**ramadi-murtishu kala-niyamena tishtan  
nanavataram akarod bhuvaneshu kintu  
Krsnah svayam samabhavat paramaha puman yo**

## **govindam adi-purusham tam aham bhajami**

Lord, who manifested Himself personally as Krsna and the different avatars in the world in the forms of Rama, Nrisimha, Vamana, etc., as His subjective portions.

He is called as avatari and others are called avatar. From Lord Krsna comes Svayam Prakash ( Krsna, as He manifests Himself). Svayam Prakash is two-fold, Prabhav- Prakash and Vaibhav-Prakash. This is a little technical.

Some avatars of the Lord are called Lila avatar.

Guna avatar: Each Guna has one avatar. Shiva- avatar is the mode of ignorance. Brahma the mode of passion and Vishnu, mode of goodness. Saktyavesha avatar- Parasuram, Prithu maharaj.

Yuga avatar: There are 4 yugas and in each yuga the Lord takes an avatar. Manvantar avatar, in brahma's one day there are 14 manvantars. Now Vaivasvat manu is going on and Krsna comes at end of 28th Dvapara yuga . After Dvapara comes Kaliyuga. In Kaliyuga Caitanya Mahaprabhu appears. Whenever Krsna comes Lord Caitanya Mahaprabhu also comes. So there are many vaikunthas there also there are Narayans.

In Mahesh dham Lord Shiva is there, and in Golok dhama there is Navadvipa dhama and Lord Caitanya does His lila there. Now you will see adbhut temple which is coming up in Mayapur. In that temple there will be darsana of all 14 bhuvan, darsana of Mahesh dhama, Golok dhama. A team of ISKCON is studying cosmology and accordingly that temple is being made. This was desire of Srila Prabhupada, we call that temple as TOVP- Temple of Vedic Planetarium.

Caitanya Mahaprabhu stayed in Bengal for 24 years and in Jaganath Puri for 18 years. So the Vaisnavas there are called as Gaudiya Vaisnavas. We will see some praman/proof from sastra about the greatness of Lord Gauranga,

**anarpita-carim cirat karunayavatirnah kalau  
samarpayitum unnatojjvala-rasam sva-bhakti-sriyam  
harih purata-sundara-dyuti-kadamba-sandipitah  
sada hrdaya-kandare sphuratu vah saci-nandanah**

“May that Lord who is known as the son of Srimati Sacidevi be transcendently situated in the innermost core of your heart. Resplendent with the radiance of molten gold, He has descended in the Age of Kali by His causeless mercy to bestow what no incarnation has ever offered before: the most elevated mellow of devotional service, the mellow of conjugal love.”

No need to tell that He is Lord, just by darsana we can understand that He is Lord. Have you seen such beauty anywhere.?

**radha-krsna-pranaya-vikrtir hladini-saktir asmad  
ekatmanav api bhuvi pura deha-bhedam gatau tau  
chaitanyakhyam prakatam adhuna tad-dvayam chaikyam aptam  
radha-bhava-dyuti-suvalitam naumi krsna-svarupam (Sri  
Caitanya-caritamrita: Adi-lila, 1.5)**

Although Sri Radha and Sri Krsna are by nature one, through the hladini-sakti, a transformation of Their love, They exist eternally in separate forms. Now, They have manifested in one combined form as Sri Chaitanya. I bow to Him, Krsna Himself adorned with the heart and halo of Sri Radha.

***vadanti tat tattva-vidas tattvam yaj jnanam advayam  
brahmeti paramatmeti bhagavan iti sabyate (SB 1.2.11)***

We should know the Lord tatvatha. Learned transcendentalists call the Absolute Truth as Brahman, Paramatma or Bhagavan. Three svarupas of Lord Krsna. but those who are perfect seers of the Absolute Truth know well that the above three features.

**sad-aisvaryaih purno ya iha bhagavan sa svayam ayam  
na caitanyat krsnaj jagati para-tattvam param iha (CC Adi Lila  
1.3)**

Lord Caitanya is the Supreme Personality of Godhead, Krsna Himself, filled with six opulences. He is the Absolute Truth, and no other truth is greater than or equal to Him.

When Gargamuni went to Gokul for the name giving ceremony of Krsna and Balaram, the ceremony took place in goshala.

***asan varnas trayo hy asya grhnato 'nuyugam tanuh  
suklo raktas tatha pita idanim krsnatam gatah (SB 10.8.13)***

Gargamuni said to Nanda Maharaja that Krsna comes in different yugas and according to that He has different complexions. In the past, He assumed three different colours—white, red and yellow—and now He has appeared in a blackish colour. In Dvapara-yuga, He appeared as Lord R?macandra in the color of suka, a parrot. The pita varna mentioned in the sloka is of Caitanya Mahaprabhu.

savara kevala nilacale sthiti apani acari' jive sikhaila bhakti.

Lord Caitanya Mahaprabhu taught bhakti to all, and we are learning from Him. Who can be the giver of bhakti?

***krsna-varnam tvisakrsnam sangopangastra-parsadam  
yajnaih sankirtana-prayair yajanti hi su-medhasa? (11.5.32)***

Krsna will appear and what He will do? Krsna Krsna Krsna Krsna Krsna Krsna Krsna he...

Intelligent people will worship Krsna's name, **Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare**. Sankirtana is going on all over the world. It's also said that Caitanya Mahaprabhu will appear in Mayapur.

***suvarna-varno hemango varangas-candanangadi  
sannyasa-krc chamah santo nistha-santi-parayanah***

In the Lord's early pastimes his complexion is golden (suvarna-varna), his limbs are the color of molten white gold

(hemanga), his body is extremely beautiful (varangas), and he is decorated with sandalwood pulp (candanangadi). He accepts sannyasa (sannyasa-krt)

Which Lord took sannyasa? Sri Krsna Caitanya. He is also called chanaa avatar (covered avatar). He established bhakti by appearing in brahman family. Lord became a devotee so protect all of us and to teach us bhakti. he left his Golok for our protection

Mirabai says He was makhan chor, but now He has become a vairagi( a renunciate.)

**kaha chadi vahu mohan murali?**

**kaha chadi saba gopi?  
mora mundayi gora kati bandhi,  
mane na mani gopi!**

**mata yasomati makhan choran  
bandhi jaki baha,  
syama kisor bhaye nava gora,  
caitanya jako nam!**

**pitambar ko bhava dikhavai,  
kati kaupina base**

O my dearest Mohan (Krsna)! Why have You discarded Your intimate companion, (Priya-Sakhi)- the Divine Flute? And why have You renounced all Your eternal Sweethearts, Gopis? You appear now with shaven head and ochre cloth at Your waist! But this clever Gopi uncovers Your disguise and doesn't care to reveal it! Now it seems like Mother Yasoda has tied up both the arms of the Butter Thief! Alas, no more mischievous tricks! My Dark Beloved has now reappeared as the newly fresh Golden Lord Whose blessed Name is 'Caitanya'! And has clad Himself in skimpy rags and His Pitambara (Yellow Divine Attire.)

Ramananda Raya was a governor and he was given special darsana by Lord Caitanya. Like we have Visnusahastra nama, there is also caitanya sahastra nama

Recite this prayer after me.

**namo maha-vadanyaya Krsna-prema-pradaya te  
Krsnaya Krsna-chaitanya-namne gaura-tvishe namah**

O most munificent incarnation! You are Krsna Himself appearing as Sri Krsna Chaitanya Mahaprabhu. You have assumed the golden color of Srimati Radharani, and You are widely distributing pure love of Krsna. We offer our respectful obeisances unto You.

Nama, guna, rupa, lila is explained in this sloka.

Tomorrow we will come to know more about Lord Sri Krsna Caitanya.