

# Caitanya Appearance

# Mahaprabhu's

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**Venue : ISKCON Bangladesh**

**Dated : 8th March 2018**

**Hare Krsna,**

This is a Bangladesh and technology doesn't work here. We are still in 500 years old Bangladesh here, 'prachin Bangladesh.' So we have little presentation here. We want to project that on the screen, so you could also see. Now you will not see only I will see. So I will see and I will show you and talk to you about what I see.

**Sri Krsna Caitanya Mahaprbhu ki Jay!**

We have just celebrated Caitanya Mahaprabhu's 532nd birth anniversary. Nice thing to see but you cannot see. I'm seeing the beautiful form of Gaura sundar here. And basically we would like to remember the Lord Gauranga.

**Or who is Gauranga ?**

**Gauranga ke?**

**Keaami?**

**Gauranga ke? Nice.**

And we have a limited time, i will go faster. And half of the time prabhu is going to talking and I will talk half of the time, so that reduce time on further. Then we would like to do another kirtan towards the end.

Kirtan mela ki Jay! You like kirtan? Haribol

Sri Krsna Caitanya Mahaprbhu or Sri Krsna appeared as Sri Krsna Caitanya Mahaprabhu. He appeared to relish the Prem Rasa or Radha bhava, He assumed Radha bhava.

## **radha-bhava-dyuti suvalitam navami krsna svarupam**

The complexion of Radha rani and the emotions of Radha rani to relish prem rasa And His purpose also was to share and propagate love of Godhead.

He appeared as we said earlier, appeared in Bengal. Bengal is called Gaudadesh.

And from Gauda desh comes Gaudiya Vaisnava "Gaudiya Vaisnava Sampradaya" Haribol!

Sravanam then Kirtanam! You hear and then talk. Lord appeared as Caitanya Candra on falgun Purnima. As if the moon wants some excuse so that he doesn't have to show his face to the world. Chandra was thinking my face has so many black spots. But, Caitanya Mahaprabhu's face is "bahu-koti candra jini vadana ujjala" So let the world see Caitanya Candra. So he hid his face 'candragrahan'. He appeared in 'Navadvip Mayapur'. Appeared under a neem tree, he gets the name "Nimai"

Sacimata called him all the time Nimai, Nimai Nimai..nice name. Do you like this name? So sweet. Nimai, Nimai.

Nilambar Cakraborty had come and he gave official name 'Vishvambhar' His name would be 'Vishwambhar'. At the time of appearance of Vishvambhar or Gauranga or Krsna Caitanya or Nimai, so many names. He also has a sahasranam, Gaura sahasranam. As there is Vishnu sahasranam, there is also Gaura sahasranam. He has thousands of thousands of names.

So at the time of appearance of Gauranga the Demigods had appeared in the sky.

### **"sacigarbha sindho"**

The garbha the womb of Sacimata is compared to the 'ocean'.

### **'saci garbha sindhau harindu'**

Indu means candra, a moon. So Haricandra or Caitanyacandra appeared from the womb of Sacimata which was like ocean.

**saci kahe – muñi dekhon akasa-upare  
divya-murti loka saba yena stuti kare (CC Adi 13.83)**

She was wondering who is up there in the sky? As she was hearing 'stuti' praise.

**jagat bhariy? loka bale – 'hari' 'hari'  
sei-k?a?e gaurak???a bh?me avatari (CC Adi 13.94)**

On the bangs of Ganga that day being moon eclipse thousands of people were chanting HariHari!HaribolHaribolHaribol. So that time Gaurkrishnabhumeavatari.

**hari bali narigana dei hulahuli  
svarge vadya-nrtya kare deva kutuhali (CC Adi 13.96)**

All the ladies were doing hula huli, huludwani. So men were doing HariHari and ladies were doing hula huli. Haribol!

**savitri gauri sarasvati saci rambha arundhati  
ara yata devanari gana nan-dravye patra bhari  
brahmanira vesa dhari asi sabe kare darasana (CC Adi 13.105)**

All these ladies Sarasvati and Arundhati and Savitri and Gauri and Saci, wife of Indrathey all appeared there dressed like some local brahminis.

**namo maha vadanyaya krsna-prem- pradaya te  
krsnay krsna caitanya namne gauratvise namah**

Rupagoswamicompiledthis prayers and offerd at the Lotus feet of Caitanya Mahaprbhu at Prayagraj. He is offering his obeisance's. That is why this prayers begins with 'namaha'. It begins with 'nama and ends also with 'namah' meaning obeisance's. He is offering obeisance's unto the Lord whose name is krsnaykrsnacaitanyanamne. He says I am offering my obeisance's to Krishna. Which Krsna?His name is Krsna Caitanya. He was Krsna now He has become Krsna Caitanya. I offer my obeisance unto him. So His name is Krsna Caitanya.

**Nama : Krsna Caitanya**

**Rupa : Gauratvise namah**

**Quality : namo mahavadanyaya.**

I offer my obeisance's unto that Sri Krsna Caitanya who is Gaur kanti. Gauranga, His complexion is Gaur Varna. So in this prayer he is talking or mentioning the name as Sri Krsna Caitanya, form as Gauranga or Gaursundar. And the quality is namomahavadanyaya, He is magnanimous, most Magnanimous.

**sri-krishna- caitanya prabhu doya koro more  
toma bina ke doyalu jagat-samsare**

No one is as magnanimous as you are. So this is quality of Sri Krsna Caitanya Mahaprabhu, and remaining is 'lila'. What is his 'lila'? What are His past times?

**"krsna-prem-pradaya te"**

You are the giver of Krsna prem. Pradaya, da' means giver and "pra" means giving so much, to everyone to everywhere profusely giving. So that's prada- 'pradayte'. So like this in this small sweet compact prayer Rupa Goswami has mentioned nama, rupa, guna, lila of Sri Krsna Caitanya Mahaprabhu.

**asan varnas trayo hy asya g?hnato nuyugam tanuh  
suklo raktas tatha pita idanim krsnatam gatah (SB 10.8.13)**

When Garga muni was in Gokul giving name to Krsna and Balarama, name giving ceremony. That time he said, this child now has appeared as "krsnatamgatah". He is Krsna and also looks Krsna, blackish complexion.

In Dvaparyuga He appeared Krsna in blackish complexion. However in other edges He appears in " sukla, rakta, pita varna". In satyugs He appeared in suklavarna white complex and tretayuga He appeared in reddish raktavarna and in kaliyuga He appeared in pita varna, golden.

**krsna-varnam tvisakrsnam sangopangastra-parsadam**

**yajnaih sankirtana-prayair yajanti hi su-medhasah (SB 11.5.32)**

Bhagvatam also says He will appear as Caitanya Mahaprabhu and He will do,

Krsna, Krsna, Krsna, Krsna, Krsna, Krsna he!

He will do varna, He will describe Krsna. He will also chant 'Hare Krsna'.

'tvisakrsnam' but His complexion will be 'akrsna' He will not be black. "akrsna" –a means no and Krsna means black. He will not be black. He will be white, whitish which is closer to the golden complexion.

**sangopangastra-parsadam**

He will appear with, sangopangastraparsada so many associates. They will appear all over Bengal. Haribol! In your country 'amar Bangladesh, sonar Bangladesh'. Because Caitanya Mahaprabhu appeared in Bengal so this called 'sonar Bangla'. HariHari!

**gaurangera sangi-gane nitya-siddha kari mane**

All the associates of Gauranga, they were 'nitya – siddha'. They were not sadhana –siddha, like we are trying to become sadhana – siddha. But they were siddha up there with the Lord, they came down and appeared to the Lord.

**golokam ca parityajya lokanamtrana-karanat**

In 'MarkandeyaPuran' it is mentioned that " Lord will abundant or will leave behind Goloka and come down here, appear in Navadvip. To give us relief from so much suffering here.

**kalau gauranga-rupena lila-lavanya- vigraha**

Hence mentioned in the age of Kali-Yuga', gauranga-rupena lila-lavanya-vigraha, beauty of vigraha form of "Gauranga.

In another VisvasaraTantraShastra, there is mention of Gauranga's the prediction appearance of Caitanya Mahaprabhu.

**gangayah dakshine bhage, navadvipe manorame**

On the banks of Ganga in Navadvip Lord will make His appearance.

Why would He appear? What would He do as He appears?

**kali-papa- vinasaya, saci-garbhe sanatani**

To destroy the sin or even the papvasanathe thoughts of sin would be destroyed by Him. He will appear as darling of Sacimata.

**janishyati priye misra-purandara- grihe svayam**

His father would be purandara means the best of the bramhanas. This was mentioned long long long time ago, prior to the appearance of Caitanya Mahaprabhu. It's written down and it says,

**phalgune purnamasyam ca, nisayam gaura-vigraha**

Which day? Which time of the day?

Phalgun purnima at the time of moon rise, He will make His appearance".

Meerabaiki Jay! She was the great devotee of 'GirdharGopal'. She was on the planet around the same time as sixgoswamis of Vrindavan. Caitanya Mahaprabhu was also there, at the same time in Rajasthan, in Vrindavan. She was also there in Rajasthan, Vrindavan. She had realization that 'Gauranga' is 'Krsna'.

**saba jaga ko yaha maakhan chora,**

**naam dharyo vairaagee!**

**kita chodi vohu mohan murali?**

**kita chodi saba gopi? (Meera bai)**

What happened to your butter stealing past time? You don't do that anymore? You have become renounced vairagi'?

**maata yasomati maakhan kaaran**

**baandhi jaaki paav,  
shyaama kishore bhayo nava goraa,  
caitanya jaako naam !**

He is son of Yadhoda, sometimes He used to tie Krsna because He steals butter. Now that Shyamkishor has become Navagaura and His name is now 'Caitanya Mahaprabhu'.

**gora krishna ki daasi meeraa,  
rasanaa krishna base !**

She said I'm Gaurkrsna dasi, Meera.

So Gauranga appeared in Navadvip Mayapur and His main lila was 'Krsna kirtana'. Of course He was Nimaipandit one time a Scholar. Then His father departed He had gone to Gaya for shraddhaseremony. There He received the Holy name of Lord from IshvarPuri and from that time onwards Nimai changed. That serious scholar, had become pagal-madman'. By the time He returned Navadvip from Gaya He was gone madman. Even He goes back to His Guru maharaj and enquired from him.

**'kiba mantra dila gosani kiba tara bala  
japite japite mantra karila pagala' (C.C 1.7.81)**

What kind of mantra have you given to me? So much power in this mantra its shaking me up, waking me up, sometimes I dance, sometimes I tremble, sometimes I shed tears, roll on the ground and I have gone mad. Oh! What kind of mantra have you given to me?

So that Mantra is

**"HARE KRSNA HARE KRSNA, KRSNA KRSNA HARE HARE  
HARE RAMA HARE RAMA, RAMA RAMA HARE HARE."**

Of course His chanting was offence less, power chanting.

**nitya-siddhakrsna-prema 'sadhya' kabhunaya  
sravanadi-suddha-cittekara yudaya.**

By hearing the love in the heart is awoken. And that time onwards He was into kirtana.

**‘kirtaniya sadahari’  
udilo aruna puraba-bhage, dwija-mani gora amani jage,  
bhakata-samuha loiya sathe, gela nagara-braje**

He was taking thousands of devotees along with Him chanting and dancing all over Navadvip.

**tathai tathai bajalo khol, ghana ghana tahe jhajera rol,**

The mrdangas (khol) resounded “tathai, tathai,” and the jhanjha [large metal karatalas that look like small cymbals] in that kirtana played in time.

**preme dhala ddhala sonara anga, caranne nupura baje**

Golden Gauranga is dancing in the middle of kirtana and around the ankles, the anklets are tinkling ring bells.

**nama bina kichu nahiko aro, caudda-bhuvana- majhe**

And this is Bhakti Vinod Thakur’s realization that there is nothing better to be had in this 14 world planet system better than the Holy name is, nothing!

**Nama Sankirtan ki Jay!**

**Sri Krsna Caitanya Mahaprabhu ki Jay!**

**Gauranga Mahaprabhu appeared to give this Gift to the whole world, the gift of holy name.**

**“HARE KRSNA HARE KRSNA, KRSNA KRSNA HARE HARE**

**HARE RAMA HARE RAMA, RAMA RAMA HARE HARE”!!!**

**Haribol!!!**