

Pune Bhagavat Katha 2017 – Day Two – Establishment of the Bhagavata of Sri Krsna Caitanya (Lila-vichar)

Srimad-Bhagvatam Katha 2017: Day Two

Venue: Ganesh Kala Krida Manch, Swarget, Pune.

Date: 26 December 2017

Topic: Establishment of Bhagavata of Sri Krsna Caitanya (Lila-vichar)

*jaya sri-krishna-caitanya prabhu nityananda sri-advaita
gadadhara srivasadi-gaura-bhakta-vrinda.*

**Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram
Ram Ram Hare Hare**

*mama mana mandire raha nisi-din
krsna murari sri krsna murari*

**Please reside in the temple of my heart both day and night
(aharnish) O Krsna Murari, O Sri Krsna Murari!**

Say Hare Krsna! What happened? Thank you for saying Hare Krsna and also for your presence in the katha. Like I said yesterday, every year on the evening of 25 December we have our appointment with the Lord. Every evening we are assembling here to meet the Lord. Every evening the Lord's address becomes Ganesh Krida Manch.

mad-bhakta yatra gayanti tatra tisthami narada

Where ever my devotees come together and sing, there I appear.

So where ever the Lord appears we should be present there, then we will meet the Lord. Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare, We can realise that this is also Lord. This name is Lord Himself.

abhinatvam nama-namino (Padma Purana)

There is no difference between the name and the named.

ya svayam padmanabhasya mukha-padmad vinihsrita

Bhagavad-gita is the Lord. Whatever the Lord said, is also the Lord. Lord's Lila is also the Lord. Everything, whatever the Lord does, it is lila. Yesterday we heard about the Lord's four madhuryas – His Rupa Madhurya, His beauty is Lord-
sundar te dhyaan ubhe withhewari kar kataawari thhewoniya...this is the description of the Lord. Words which describe the Lord also become the Lord.

Sabda parabharma. In the beginning there was word. Word was with God and word was God. This is also written in the Bible. Yesterday was Christmas, Happy Christmas, one day late. *sabda yonitvad* is said in the Vedanta sutra. *Sabda yonitvad*. From sound comes Rupa and *akar*. This is one siddhanta. So the Lord's Lila is Lord, His rupa, His *venu madhurya* all is Lord. We can't separate His *venu madhurya* from Him.

Those who say Lord is there – *asti asti* yes, yes – the Lord is there, He exists, are called *astir* or theist. Those who say, *nasti, nasti*. He does not exist, are called *nastik* or atheist. All of you are lovers of the Lord, Bhagavad katha premi, Vitthal premi. You can also be Sri Ram premi. But not *masoba khandoba premi*. Who is everybody's ba(father)? It is Lord Vithoba. Darwins theory of evolution says everybody's father is an amoeba. He did not know, our father is Vithoba, *sabka ba Vithoba*. Lord Vithoba is always our father...*ado ante madhe* always.

Every year to meet the Lord, to hear about Him we assemble

here. We are sadhakas.

*sadhu sanga sadhu sanga sarva satre koi, lava matra
sadhu sange sarva siddhi hoi*

This katha is also sadhu sanga. For us sadhakas its time for sadhana and from sadhana to siddhi. Here we have *sravanam*, *kirtanam* and also we show the Lord in His photo form. Videos are also displayed where Lord Gauranga dances, that means the Lord is appearing on the screen and doing some lila. Then we will have Lord's realization, self-realization and arouse our Krsna consciousness.

Today is the second session of this Bhagavat katha mahotsava, you remember what the topic is today?

Establishment of Bhagavata of Sri Krsna Caitanya (Lila-vichar)

If anybody asks you who is Sri Krsna Caitanya? What you will answer?

sri-krsna-caitanya radha-krsna nahe anya

Do not forget this small mantra, **Sri Krsna Caitanya is non-different from Radha and Krsna.**

Today we will establish the greatness/ Bhagavata of Sri Krsna Caitanya through different lilas. Whether we say it or not, He is always great. But we will try to establish His greatness in our heart.

*sakhi madhurimamayi vani kaho gaur hari , karunamarupi
krishnashrakansare*

*deena vidhira gocharam, subhaga sadhanavaram, japa nityam
nama charan hari murari*

*nama swayam radha nama giridhari, bhaja nam chintaya cha nama
shaktirachintya*

asadh sadhan kari naam shri hari, japa nityam nama charan hari

murari (Devotional padabali kirtana to Sri Caitanya Mahaprabhu)

*gaurangere madhurlila jare karna, praveshila hridaya nirmal
habe tar*

When the madhur lila of Gauranga enters our heart through the ears, if we allow, then one's heart will be purified. One who hears, his heart becomes purified.

pasu pakhi jhure, pashana vidare, suni' janra guna-gatha

The merciful qualities of Caitanya Mahaprabhu are so great that upon hearing them even birds and beasts cry and stones melt, such is the sweetness of Sri Krsna Caitanya Mahaprabhu's lila.

Today we will also hear about this lila. When Lord appears, that's also lila.

janma karma ca me divyam (BG 4.9)

His birth is not like ours. That's why He is called *ajanma*. Sri Krsna Caitanya Mahaprabhu appeared on Purnima in the year 1486, just 532 years back. That Purnima is now known as Phalgun Purnima or Gaur Purnima. It's now the scene of Navadvipa, Mayapur. Sacimata is mother of Gauranga Mahaprabhu. That Devakinandan, Yasodanandan who appeared in Mathura at midnight, that time there was *garbha stuti* by the Demigods. When the Lord was in the womb of His mother, demigods appeared and sang *garbha stuti*. In Navadvipa Mayapur, Demigods also appeared.

yam brahma varunendra-rudra-marutah stuvanti divyaih stavair

All are singing the glories of Lord Sri Krsna Caitanya, Jai Sacinandan Gaur Hari....

Along with Demigods appeared....

*savitri, gauri, sarasvati, saci, rambha, arundhati
ara yata deva-narigana
nanaa-dravye patra bhari', brahmanira vesa dhari'
asi' sabe kare darasana (CC 13.105)*

.....dressing themselves as the wives of brahmanas, all the celestial ladies, including the wives of Lord Brahma, Lord Siva, Lord Nrsimhadeva, King Indra and Vasistha Rsi, along with Rambha, a dancing girl of heaven, came there with varieties of gifts.

Later He became Sri Krsna Caitanya, but now He is just Sacimata's child. We can have darsana of the Lord's lotus Feet.

*balya-lilaya age prabhura uttana sayana
pita – matey dekhaila cihna carana (CC 14.6)*

In His first childhood pastimes the Lord turned upside down while lying on His bed, and thus He showed His parents the marks of His lotus feet.

*grhe dui jana dekhi laghupada-cihna
tahe sobhe dhvaja, vajra, sankha, cakra, mina (CC 14.7)*

When the Lord tried to walk, in His small footprints the specific marks of Lord Visnu were visible, namely the flag, thunderbolt, conchshell, disc and fish.

*stana piyaite putrera carana dekhila
sei cihna paye dekhi' misre bolaila (CC 14.11)*

Once when Sacimata was breast feeding her child she saw His feet. She called Jagannath Mishra. They both had adbhut darsana of Lord's Feet. There are different symbols on His feet.

*batrisa laksana – mahapurusa-bhusana
ei sisu ange dekhi se saba laksana (CC 14.14)*

There are thirty-two bodily marks that symptomize a great personality.

*pañca-dirghah pañca-suksmah
sapta-raktah sad-unnatah
tri-hrasva-prthu-gambhiro
dvatrimśal-laksana mahan*

Five of his bodily parts are large, five fine, seven reddish, six raised, three small, three broad and three grave.

The five large parts are the nose, arms, chin, eyes and knees. The five fine parts are the skin, fingertips, teeth, hair on the body and hair on the head. The seven reddish parts are the eyes, soles, palms, palate, nails and upper and lower lips. The six raised parts are the chest, shoulders, nails, nose, waist and mouth. The three small parts are the neck, thighs and male organ. The three broad parts are the waist, forehead and chest. The three grave parts are the navel, voice and existence.

*narayanera cihna-yukta sri-hasta carana
ei sisu sarva loke karibe tarana (CC 14.16)*

When the child was born it was said, **‘This baby has all the symptoms of Lord Narayana on His palms and soles. He will be able to deliver all the three worlds.’** The child was born below a neem tree so he was named Nimai...Nimai..Nimai. Such a beautiful name. You all keep names Tinku, Pinku..meaningless names. Lord’s official name was Visvambhar.

At the bank of Ganga Lord,

*ganga-snana kari’ puja karite lagila
kanyagna-madhye prabhu asiya basila (CC 14.49)*

When the girls engaged in worshiping the different demigods after bathing in the Ganges, the young Lord would come there and sit down among them. Why should we worship you? Nimai

would answer,

ganga-durga – dasi mora, mahesa – kinkara (CC 14.50)

The Ganges and goddess Durga are My maidservants. What to speak of other demigods, even Lord Siva is My servant. Worship Me I will give you benediction.

The girls could not understand what He is saying. He stays next to our house and today He is saying, **“the Ganges and goddess Durga are My maidservants”**. Mahaprabhu was saying this with all understanding, but the girls did not know anything about it.

Once a brahman came to Jagannath Mishra's house. He had his own Saligram Sila. Everyday he would cook for the Lord and offer bhoga. Here at Jagannath Mishra's house he was also doing the same, but at that time baby Nimai came and ate the bhoga. The Brahman said, “Now it's spoiled,” and again bhoga was prepared. The same thing happened. Nimai came and ate the offering. After a lot of convincing the brahman cooked for the third time. This time Nimai was locked at Chandrashekhar Acharya's house, a relative of Sacimata. Nimai was there and the doors and window were closed. But again Nimai came and ate the offering made by the Brahman. Nimai said, “This brahman only calls Me again and again. I am not coming myself. It's not My fault.” The brahman was calling the Lord. Sri Krsna Caitanya is Lord Himself , so He came on being called. When the brahman saw Nimai, Nimai displayed *astabhuja* form. In one Hand He had makhan and with the other Hand He was eating it. With the other two Hands He was playing the flute and in other four Hands – sankha, cakra, gada, padma. This is the darsana He gave the brahman. He also reminded him that once 5000 years back he had come to Vrindavan. Now we are meeting again here and now I am Nimai Pandit.

Then we come to Navadvipa Digvijaya Pandit, Keshav Pandit. He used to go to different areas of India and defeat different

scholars. Digvijay Pandit came with horses and elephants and when the pandits of Navadvipa heard about his arrival they left with a message that he should first meet Nimai Pandit. That time Nimai Pandit was also known as a great scholar. In Krsna lila He learnt from Sandipani muni, now Sandipani Muni appeared as Ganga das pandit – Caitanya Mahaprabhu's teacher. On the bank of the Ganga, both pandits were sitting and Digvijaya pandit immediately recited 100 sloks. At the end the pandit was defeated by the Lord.

Gauranga Mahaprabhu married twice, in Krsna Lila He married 16,108 times, this is also bhagavata of the Lord. Is there any one who can marry so many times? We all are prakriti and Lord Krsna is purusha. **Gaur ganodesa dipika** makes it clear that Lords Ram's Janaki became Laxmipriya. So Sri Krsna Caitanya Mahaprabhu's two wives were Laxmipriya and Vishnupriya.

One more lila which proves the Lord's greatness is when Jaya Vijay appeared as Jagai Madhai. Jaya Vijay appeared in three yugas , but as they got the news that the Lord is coming in a special form, they extended their visa and appeared as Jagai Madhai. They were like demons and they were liberated by the Lord.

*sunu sunu nityananda, sunu haridas
sarvatra amar ajna koroho prakas*

*prati ghare ghare giya koro ei bhiksa
bolo 'krsna', bhajo krsna, koro krsna-siksa*

These are the teachings of Lord Caitanya.

bhaja gauranga kaha gauranga laha gaurangera nama re

je jan gauranga bhaje, sei (hoy) amara prana re

gauranga boliya du' bahu tuliya naciya naciya bedao re

gauranga bhajile gauranga japile hoy duhkhera abasana re

Worship Lord Gauranga! Chant Gauranga! Speak about Lord Gauranga only! Those who worships Lord Gauranga is indeed my life and soul, they are very dear to us. Chanting Gauranga, go out with your arms raised dancing and dancing. By chanting Gauranga and worshipping Him, one's miseries will end.

Nityananda and Haridas Thakur would go preaching. Once they both saw Jagai Madhai. These two brothers did not like their preaching. Madhai lifted a pot and hit Nityananda's head. When Mahaprabhu got the news that someone had offended his preacher devotee. He angry and called for His Sudarsana. But Nityananda pacified Him and said no weapon will work in this yuga. If you use chakra then you have to use it on everyone and then no one will be left in Pune. The chakra of Kaliyuga is Hare Krsna Hare Krsna Krsna Krsna Hare Hare, Hare Ram Hare Ram Ram Ram Hare Hare. The two brothers accepted this chakra and the harinama weapon destroyed their *pap buddhi* (their sinful tendency).

papi tapi hariname udharile tara sakshi jagai madhai

Is there any proof? Yes, Jagai and Madhai became great saints. Their samadhis are there on the bank of the Ganga and kirtana goes on there. They became well behaved and served the Vaisnavas. Their names were Jagadananda and Madhavananda. Names are good, but we make Ram –Ramya, Raghunath- Raghya.

You can see two images, two lilas – one of Vrndavana-Krsna with Gopis, their meeting and in Navadvipa you can see sankirtana. Krsna who sings and dances in rasa dance, full of rasa. kirtana and musical instruments. During rasa lila instruments were played, *madhur sangita* was there during rasa lila. And with three crore gopis Krsna dances in rasa. So Vrndavana is famous for rasa lila on the bank of Yamuna. The same lila on the bank of Ganga in Mayapur. Here in Mayapur Ganga and Yamuna flow together and on their banks Krsna in form of Gauranga does sankirtana with His associates.

*udilo aruna puraba-bhage,
dwija-mani gora amani jage,
bhakata-samuha loiya sathe,
gela nagara-braje*

*tathai tathai bajalo khol,
ghana ghana tahe jhajera rol,
preme dhala dhala sonara anga,
carane nupura baje*

The mrdangas (khol) resounded “tathai, tathai,” and the jhanjha (large metal karatalas that look like small cymbals) in that kirtana played in time. Lord Gauranga’s golden form slightly trembled in ecstatic love of Godhead, and His footbells (nupur) jingled.

*mukunda madhava yadava hari,
bolena bolo re vadana bhorī’,
miche nida-base gelo re rati,
divasa sarira-saje*

So Krsna’s main lila is rasa and Caitanya Mahaprabhu’s main Lila is Sankirtana.

Advaitacarya called Gauranga from His dhama. In Caitanya Mahaprabhu’s lila, Narada Muni becomes Srivasa Pandit. The Lord gave him special catur bhuja darsana. There is one serial named Abhayacaran, in that serial we can now see that Lord gave darsana to Srivasa.

Once Lord Gauranga with His associates were all doing kirtana for a long time. All of them were hungry and thirsty. Then Caitanya Mahaprabhu planted a seed of mango and within sometime the small plant of mango became a huge tree with mangoes all over. And then mahaprasade govinde...all of them had mango juice. For one year the tree gave mangoes. Devotees would go there doing sankirtana and relish the mangoes. So a small seed became a big tree. This was controlled by some different laws.

Once Lord gave darsana of *sukara- rupa* to Murari Gupta. Lord lifted a small pot on His tusk and He became *Varaha rupa*. And He said,

Mora stuti karaha murari, kesava dhrita-sukara-rupa jaya jagadisa hare

One more lila was the mahaprakash lila that went on for 21 hours where the Lord was giving darsana to each devotee according to the devotees bhava. So each one had different darsana, as he was connected to that lila. Murari gupta was Hanuman of Ram Lila

utha utha murari amar tumhi pran amha raghavendra tumhi hanuman

So Murari gupta was having darsana of Lord Rama and he himself had become Hanuman, he also had a tail. To Advaitacarya He gave virat rupa darsana. At Jagganath Puri the Lord displayed His Radha Bhava, during ratha-yatra mahotsava. *sri krsna caitanya radha krsna nahi anya*. Sarvabhaum Bhattacharya in Puri was given sadbhuj darsana. And in Jharikhanda Forest He did kirtana and made all the animals dance.

krsna! krsna! krsna! krsna! krsna! krsna! krsna! he!
krsna! krsna! krsna! krsna! krsna! krsna! krsna! he!
krsna! krsna! krsna! krsna! krsna! krsna! raksa mam!
krsna! krsna! krsna! krsna! krsna! krsna! krsna! pahi mam!
rama! raghava! rama! raghava! rama! raghava! raksa mam!
krsna! keaava! krsna! kesava krsna! kesava! pahi mam!

Here the animals of the forest are dancing and singing Hare Krsna. Sometimes the people of Pune don't sing and dance. Then through Jharkhand Forest He reached Vrndavana. Everyone there thought Syamsundar has come. Gaurasundar had come, but they thought Syamsundar had come. You also have darsana, see how the Lord is being welcomed by Yamuna, birds, animals. You also welcome Caitanya Mahaprabhu.

*dhule dhule gora chanda hari guna gai, asiya vrndavane nace
gaura ray*

The moonlike Lord Gaura Chanda arrives in Vrndavana while dancing, swaying to and fro, and singing the glories of Lord Hari.

*vrndavaner tarur lata preme koy hari katha, nikusjer pakhi
guli hari nam sonai*

The creepers adorning the trees of Vrndavana are overwhelmed with ecstatic love, and they are speaking about the glories of Lord Hari. Flocks of birds who live in the groves are singing the name of Lord Hari.

*gaura bole hari hari sari bole hari hari, mukhe mukhe suka
sari hari nam gai*

Lord Gaura says, “Hari! Hari!” a female parrot responds, “Hari! Hari!” and then all male and female parrots start singing a loud chorus of the name of Hari.

*hari name matta hoye harina asiche dei, mayur mayuri preme
naciya khelay*

Becoming intoxicated by the holy name, the deer come forward from out of the forest. The peacocks and peahens are dancing and frolicking in ecstatic love.

*prane hari dhyane hari hari bolo badan bhorī, harinam geye
geye rase gale jai*

Lord Hari is in His heart, Lord Hari is in His meditation, and He always chants the name of Hari with His voice. Gaura Chanda is intoxicated by ecstatic mellows and rolls around on the ground while singing and singing Harinama.

*asiya jamunar kule nace hari hari bole, jamuna uthole ese
carana dhoyai*

Arriving on the bank of the Yamuna River, He dances wildly while chanting "Hari! Hari!" Mother Yamuna becomes so ecstatic that she arises and comes forward to wash Lord Gauranga's Feet.

Gaur premanande! Hari Haribol